

**MINISTERO DELL'ISTRUZIONE, DELL'UNIVERSITA' E DELLA RICERCA
UFFICIO SCOLASTICO REGIONALE PER IL LAZIO
ISTITUTO ISTRUZIONE SUPERIORE "VIA SILVESTRI 301"**

PROGRAMMA DI LINGUA E LETTERATURA INGLESE

CLASSE I B-sezione Cambridge

PROF.SSA MARIALUISA GARRUBA

LIBRI DI TESTO:

BOTH SIDES B1 – Kilbey and Wood – CUP

GRAMMAR AND VOCABULARY FOR THE REAL WORLD – Hird – OUP;

GRAMMAR AND COMMUNICATIVE FUNCTIONS

DAL LIBRO BOTH SIDES = Units da 1 a 7

DAL LIBRO GRAMMAR AND VOCABULARY = vedi singoli

argomenti affrontati in ogni singola unit

VOCABULARY:

1. Personal descriptions-Experiences
2. Conservation-Natural Phenomena
3. Relationships interacting
4. Consumer products -Producer to consumer
5. Housing and housework
6. Holidays-Going abroad
7. Lifelong learning-Education

COMMUNICATIVE FUNCTIONS:

1. Talk about habits and actions in progress now
2. Talk about past events and actions in progress in the past
3. Talk about experiences
4. Talk about actions started in the past and still continuing
5. Talk about abilities in the present and the past
6. Describe someone's personality (also through heraldic symbols)
7. Self-sponsoring presentation
8. Make a book review

9. Build up a good story using narrative tenses

READINGS:

Lettura integrale di un libro di letteratura per ragazzi in lingua originale -Titolo a piacere fra i readers livello b1,b1+ e recensione scritta

PROJECTS:

Cambridge Preliminary: un gruppo di ragazzi ha partecipato al corso di preparazione di 30 ore organizzato dalla scuola e culminato con l'esame Cambridge di livello B1 (Preliminary English Test).

EDUCAZIONE CIVICA

I ragazzi a coppie hanno scelto un monumento o un luogo d'attrazione turistica nella città di Roma presentandolo ad ipotetici turisti anglofoni con tutte le indicazioni per visitarlo (orari d'ingresso, prezzi, accessibilità, trasporti) Il tutto presentato attraverso un Power Point

PROGRAMMA DI LINGUA E LETTERATURA INGLESE

CLASSE II B-sezione Cambridge

PROF.SSA MARIALUISA GARRUBA

Libro di testo TALENT 2 -CUP

Unit 1 Friendships

Present simple and continuous, Present perfect with just, already and yet

Adjectives of personality

Unit 2 Migration

Present perfect simple and continuous v past simple

Defining relative clauses ,Prepositions of movement

Unit 3 Entertainment

Used to and would, past continuous v past simple

Unit 4 Sport

Can, can't ,Have to/don't have to,must And have to, make and let

Unit 5 Crime

Past perfect, Indefinite pronouns

Unit 6 Freak weather

First Conditional if/when/unless Zero conditional

Will, may ,might for future possibility

Unit 7 Health of a Nation

Second conditional and If / were you

First conditional v second conditional

Should/had better/ought to for advice

Unit 8 A political World

Third conditional ,wish +past tenses

Unit 9 Pure Genius

The passive present and past simple

Passive present perfect

Unit 10 In the News

Reported Speech

Say and Tell

Roma 15/06/2023

PROGRAMMA DI LINGUA E LETTERATURA INGLESE

CLASSE III B

PROF.SSA MARIALUISA GARRUBA

Testo di riferimento: Performer Heritage 1 - Spiazzi, Tavella, Layton - Ed. Zanichelli

- The Celts, the Romans, the Anglo-Saxons
- From the Heptarchy to the Norman Conquest
- The Vikings
- Anglo-Saxon literature
- The Epic poem
- Anglo-Saxon artefacts
- The Normans: Norman Britain; Medieval society: the three orders
- The Plantagenets: Henry II, Richard I, John Lackland, Henry III, Edward I

- Human Rights: the legacy of the Magna Charta
- Wars and social revolts: the Hundred Years' War, the Wars of the Roses
- The medieval ballad and the medieval narrative poem
- Geoffrey Chaucer: his life, his three periods, his legacy
- Chaucer and Boccaccio
- The Canterbury Tales: plot, frame narrative, characters, themes and style
- From "The Canterbury Tales": The Prioress, The Wife of Bath
- The Tudors: Henry VII, Henry VIII, Edward VI, Mary I, Elizabeth I
- The first of the Stuarts: James I
- The English Renaissance
- The Sonnet: Petrarchan sonnet and Shakespearean sonnet
- William Shakespeare, life and works
- The First Folio
- Shakespeare vs Petrarch
- Shakespeare, Sonnet XVIII: Shall I compare thee to a summer's day?
- Shakespeare, Sonnet CXXX: My mistress' eyes are nothing like the Sun
- The development of drama: the comedy and the tragedy
- The Elizabethan theatre
- The Elizabethan Playhouse and the Globe Theatre
- **Romeo and Juliet**: plot, setting, characters, themes, imagery, comedy or tragedy?
- From "Romeo and Juliet": The prologue, The Masque, The balcony scene
- **The Merchant of Venice**: plot, settings, characters, themes
- From "The Merchant of Venice": Three thousand ducats (Act 1, Scene III).
- **Hamlet**: plot, setting, characters and themes
- From "Hamlet" To be or not to be
- **Othello**: plot, setting, characters and themes
- **A midsummer night's dream**: plot, setting, characters and themes (photocopies by the teacher)
- **Macbeth**: plot, setting, characters and themes
- From "Macbeth" Duncan's murder
- **The tempest**: plot, characters setting and themes

Alla fine dell'anno scolastico i ragazzi in gruppi di tre o quattro hanno messo in scena un atto tratto da un'opera shakespeariana fra quelle studiate. Le performances si sono svolte nel cortile degli Angeli

Educazione Civica

The fight for human rights in Uk and USA over the history-7 ore nel primo qdm comprese di verifica

Roma 15/06/2023

PROGRAMMA DI LINGUA E LETTERATURA INGLESE

CLASSE IV B

PROF.SSA MARIALUISA GARRUBA

LIBRO DI TESTO -PERFORMER HERITAGE VOL.1 -SPIAZZI TAVELLA LAYTON

THE RESTORATION AND THE AUGUSTAN AGE

Historical background

The restoration of the Monarchy

From the Glorious Revolution to Queen Anne

The early Hanoverians

The Age of Reason

Literature and genres

Restoration drama-William Congreve-The way of the world

The rise of journalism

The rise of the novel

Daniel Defoe-“Robinson Crusoe”-t.36 page 216 and t.37 page 218

Jonathan Swift-“A modest proposal”(Photocopy)

“Gulliver’s Travels”-t.39 page 228

THE ROMANTIC AGE

Historical background

The great revolutions

The Industrial Revolution,The Agrarian revolution,The French revolution (riots and reforms)

Literature and genres

A new sensibility

Romantic poetry

1st generation-William Wordsworth-“Preface to the Lyrical Ballads”

t.47 “Daffodils” page 286

EDUCAZIONE CIVICA

Sviluppo sostenibile-Conoscenza e tutela del patrimonio artistico e culturale

Il "Gran Tour" dei giovani Inglesi nel'700 alla scoperta del patrimonio artistico culturale Europeo

Presentazione di power point di gruppo-3 ore nel 2 qdm

PREPARAZIONE AL FCE-CAMBRIDGE

Nel corso dell'anno scolastico una delle tre ore settimanali di corso è stata dedicata alla preparazione all'esame First Certificate che gli alunni sosterranno nel mese di novembre del prossimo anno scolastico

Roma 15/06/2023

PROGRAMMA DI LINGUA E LETTERATURA INGLESE

CLASSE III C-sezione Cambridge

PROF.SSA MARIALUISA GARRUBA

Testo di riferimento: “Amazing Minds” vol.1 -ed.Pearson

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- From the Heptarchy to the Norman Conquest
- The Vikings
- Anglo-Saxon literature
- The Epic poem
- Anglo-Saxon artefacts
- The Normans: Norman Britain; Medieval society: the three orders
- The Plantagenets: Henry II, Richard I, John Lackland, Henry III, Edward I
- Human Rights: the legacy of the Magna Charta
- Wars and social revolts: the Hundred Years’ War, the Wars of the Roses
- The medieval ballad and the medieval narrative poem

- Geoffrey Chaucer: his life, his three periods, his legacy
 - Chaucer and Boccaccio
 - The Canterbury Tales: plot, frame narrative, characters, themes and style
 - From “The Canterbury Tales”: The Prioress, The Wife of Bath
 - The Tudors: Henry VII, Henry VIII, Edward VI, Mary I, Elizabeth I
 - The first of the Stuarts: James I
 - The English Renaissance
 - The Sonnet: Petrarchan sonnet and Shakespearean sonnet
 - William Shakespeare, life and works
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 - **Romeo and Juliet**: plot, setting, characters, themes, imagery, comedy or tragedy?
 - From “Romeo and Juliet” The prologue, The Masque , The balcony scene
 - **The Merchant of Venice**: plot, settings, characters, themes
 - From “The Merchant of Venice”: Three thousand ducats (Act 1, Scene III).
 - **Hamlet** :plot, setting, characters and themes
 -From “Hamlet” To be or not to be
 - **Othello**: plot, setting, characters and themes
 - **A midsummer night's dream** :plot, setting, characters and themes (photocopies by the teacher)
 - **Macbeth**: plot, setting, characters and themes
 -From “Macbeth” Duncan’s murder
 - **The tempest**-plot, characters setting and themes
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