

IIS VIA SILVESTRI – LICEO SCIENTIFICO

Programma svolto di LINGUA E CIVILTÀ INGLESE

Classe I Sez. A Prof. Anna Yaria

Anno Scolastico 2022-2023

Libro di testo in adozione: Liz Kilbey, Philip Wood; **Both Sides, B1-B1+, Cambridge U. P.**

**Dalla Unit 1 alla Unit 6, tutti gli esercizi e quasi tutti i listening;
introduzione alle tre forme di condizionali (Unit 8 – Unit 9)**

Starter : Present Simple and Verbs of routine, Adverbs of frequency; there is, there are, some, any; a lot of, a little, a few, too much, many, too little, too few; Past simple, regular and irregular verbs, Comparative and superlative adjectives; (not as/ as – as/as.; present continuous for present and future actions; verbs of perception: see/ hear / think/thinking (usage); future with be going to and will.

Unit 1: Present Simple and Present continuous Past Simple and Past Continuous

Unit 2: Used to, Subject vs object questions, Past Perfect.

Unit 3: Present Perfect, how long, for, since. Present perfect continuous.

Present Perfect Continuous

Unit 4: Verbs of Perception, Present and Past Participles as adjectives. Adverbs of manner/degree

Unit 5: Uses of get. should, ought to, had better, have to, don't have to, don't need to, need to, must,

mustn't. Time clauses: when, if, as soon as.

Unit 6: Defining relative clauses, Question tags, Non-defining relative clauses

Vocabulary: Personal descriptions, Experiences. Conservation of the environment, natural phenomena. Relationships and interactions. Consumer and products. Housing and Housework. Continuing education, Skills, ability. Social media, Product reviews. Adding information, Contrasting ideas, Talking about others, Giving instructions, Directions, Giving and receiving advice, Explaining "why..." formal learning, Universities.

Reading and Listening as provided by the book.

All the readings and Listeners of the presentations, Using text structure to find main ideas, Using text structure for scanning.

PET listening.

Pronunciation exercises.

Connected lexis: Habits, past habits, daily routines, Human beings,

Relationships, Second hand economy, recycling. Sharing an apartment or a flat.

Students' life. Online learning. Formal learning

Writing: Writing a story or a description.

Writing about an event. A Biography.

Writing your opinion about an issue.

Writing a letter of enquiry

EDUCAZIONE CIVICA: Personal Data and Discrimination, Bullying, (see topics in the text book,

L'insegnante,

Anna Yaria

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Libri di testo in adozione e materiale audio a corredo

English Grammar, OUP, (a scorrimento dal primo anno).

A. Cowan, Alun Phillips: **Talent 2**, Cambridge, dalla unità 1 alla unità 10

Grammatica:

Revision of Present simple and continuous; present perfect simple with for and since. Verbs not normally used in the continuous tenses.

Past simple and present perfect simple ; The definite article and zero article.

Past simple, past continuous and past perfect. Time clauses with When, While, As, As Soon as, Before, after.

Future with Will/Won't, May/might, Going to or present continuous.

Causative have (have something done). First and Second conditional. Third conditional.

If Unless/ I wish /If only / Need/ Doesn't need

Should have/ought to have. Make, let, be allowed to.

Must/ can't for drawing conclusions Adjective word order. Verbs seem, look, sound+adjective or like/as if.

used to /be used to/get used to.

Clauses of purpose with to/in order(not)to, so that.

Clauses and linkers of contrast: although, however, in spite of, despite+gerund.

Verbs should(n't), ought(n't)to, Had better.

Comparisons of adjectives and adverbs. Comparatives with much, a lot, far.

Comparative phrase: the...the... . Obligation and prohibition with verbs must, have to, needn't.

First conditional if/unless clause + 'll/won't. First conditional:imperative clause with conjunction or Time clauses in the future with When/As soon as.

Second and third conditional forms.

Defining and non-defining relative clauses with Who(m), Which, That, Where, Whose.

Present perfect simple and continuous. Past perfect.

The passive: all tenses; with modals, gerunds and infinitives.

The reported speech

I wish/If only+past perfect. Second conditional. Third conditional.

clause+'d(would/,might/,could have). Verbs must have, might have, can't have for drawing conclusions.

Reported speech: statement and questions. Verbs of reporting: various structures.

Future continuous, Future perfect, Short answers with verb+so/not.

Phrasal verbs with: get, give, take, look. Adjectives and prepositions.

Personality adjectives. Jobs and occupations. Adjective formation with endings -y, -ive, -ful, -ent, -ant, -ious, -ic-.

Noun formation with endings. -ing, -ion, -ment, -ance, -ence, -ness..

Stresses and Intonations.

Oral and Written communication: uso del romanzo in edizione facilitata per:

Writing summaries, comments, compositions.

Reporting orally and in a written text about readings, books, items, experiences.

EDUCAZIONE CIVICA

Argomento: Bulling, Cyberbulling; articoli della costituzione direttamente connessi con la tutela della persona e della dignità umana; lettura, traduzione in inglese e commento. Video in inglese pertinenti.

Civil rights and Ethnic discrimination (Lavori di Gruppo).

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L'insegnante,

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Libro di testo in adozione:

Arturo Cattaneo: Literary Journey (**from the origins to the Romantic Age**)
vol.1,
Carlo Signorelli Editore

The Beginnings of English: Anglo-Saxon, Middle English, Modern English;

Historical Background: ***The Origins, 700BC- AD 900;***

The Celts, the Romans in Great Britain, The Anglo-Saxons and the Vikings.

The Norman Middle Ages, 1066- 1485

The Normans and the introduction of the ***Feudal System*** in England:***from 1066 to 1485***

William I, The Domesday Book. Henry II and the Constitution of Clarendon. The Common Law.

Richard Lion-Heart and King John: the Magna Carta.

John Wycliffe

The Hundred Years' War (hints)

The Wars of the Roses: The House of Lancaster and York; Henry VII

Old English

Anglo-Saxon Poetry: the venerable Bede. Pagan and Christian elements, Epic and Elegy. Features of Anglo-Saxon poetry

Beowulf;

The Battle with Grendel,

The Lindisfarne Gospels

Middle English

The Age of Chaucer

Geoffrey Chaucer

The **Canterbury Tales**: General prologue

The Wife of Bath; the Wife of Bath's Tale

The Prioress

The figures of Launcelot and Guinevere in La morte d'Arthur , (rif. Dante Alighieri, Divina Commedia)

The Traditional Ballad: features

Lord Randal

Geordie

Origins of Drama: miracle and mystery plays

Morality Plays: Everyman (cenni)

The Renaissance

Historical background

Cultural background

From Henry VII to the Restoration

The breach with Rome, Anglicanism, king James's I Bible

Renaissance Literature

The development of the stage from the Middle Ages to the Renaissance, The Globe theatre, the Elizabethan stage.

William Shakespeare's life, sources and plays:

Hamlet

The Merchant of Venice

Romeo and Juliet

The Tempest

EDUCAZIONE CIVICA

Articoli della Costituzione attinenti ai diritti civili e uguaglianza di genere

L' insegnante,

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Libro di testo in adozione: Arturo Cattaneo, *Literary Journey*, vol. 1; Carlo Signorelli Editore

Literature

the passage from the Renaissance Period to the Puritan Age. The Metaphysical Poets

John Donne; *'The Flea'*, *'A Valediction, forbidding mourning'*

From the Civil War and the Restoration (1660-1714)

Charles I Charles II (Anglicans, Catholics, Dissenters and Puritans)

James II, the Glorious Revolution and political change: the Toleration Act and The Bill of Rights. Tories and Whigs:

two-parties system.

John Milton: the figure of Satan in **Paradise Lost**

(the dark hero theme)

The Augustan Age (1714-1760)

George I Hanover and Sir Walpole, Jacobite rebellions.

The British Empire at the time of George II

The coffee houses, papers and journals, prose in the Restoration
William Congreve, the Comedy of Manners

The Rise of the Novel

Daniel Defoe: *Robinson Crusoe*

Jonathan Swift: Gulliver's Travels

A Modest Proposal: the Irish Question

Samuel Richardson: Pamela

Henry Fielding: Tom Jones

Laurence Sterne: The Life and Opinion of Tristram Shandy, Gentleman.

A sentimental Journey (hints to Foscolo's translation)

The Romantic Age

Social and Historical background

William Wordsworth; *'I wandered lonely as a cloud'*, *'The Rainbow'*

Samuel T. Coleridge; *The Rime of the Ancient Mariner*, *Kubla Khan*

John Keats; *Ode on a Grecian Urn*

Jane Austen, *Pride and Prejudice*

EDUCAZIONE CIVICA: Irish Independence and Michael Collins- Diritto all'autodeterminazione dei popoli

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Libri di testo in adozione

- Arturo Cattaneo: **Literary Journeys**, vol. 2, Carlo Signorelli ed
- James Joyce: **Dubliners**

VICTORIAN AGE (1837- 1901)

Cultural and historical background

- Charles Dickens : **Oliver Twist** p.60
- Charlotte Bronte : **Jane Eyre** p.77
- Thomas Hardy : **Tess of the D'Urbervilles** pag.97
Theme of "Immanent Will", inspired by Arthur Schopenhauer
- Oscar Wilde : The Aesthetic Movement and the cult of beauty, pag. 122

The Soul of Man under Socialism (essay)

The Picture of Dorian Gray pag. 115

The Preface to the Picture of Dorian Gray (on line)

The Importance of Being Earnest pag. 124

(the mask, or the double, as a criticism of the English Upper

Class)

THE TWENTIETH CENTURY

The Edwardian Age and the Georgian Age till the outbreak of the first World War

The after World War I period and the battle for Women's right to Vote (pag.211)

The Irish Question (pag. 203)

The Age of Transition in novel development: definition and examples
(Conrad's **Heart of Darkness** and Lawrence's **Sons and Lovers**)

Albert Einstein and Sigmund Freud's contribution to a new literature:
Modernism (pag.158)

The use of Myth in a fragmented, multifaceted reality

War Poets and a new war that undermines the traditional image of heroism

Rupert Brooke: 'The Soldier', pag. 207

Siegfried Sassoon: 'Base Details' pag.209, 'Glory of Women', pag. 210

Wilfrid Owen 'Dulce et Decorum est' (on line and in photocopy)

- James Joyce; **Dubliners**, lettura estiva
James Joyce and Trieste (video documentary) James Joyce and D'Annunzio
Concepts of : epiphany, stream of consciousness and stream of consciousness technique

From **Dubliners**, class reading: 'Eveline', 'Two Gallants', 'The Dead'

- **Ulysses**, pag.248

from *Hades: the funeral scene*

from *Cyclops: Bloom asserts his Irishness and right to citizenship*
(photocopy)

from *Penelope: Molly's final monologue*

Virginia Woolf; - **To the Lighthouse**

A new idea of time, a symbolic rendering of WWI

EDUCAZIONE CIVICA

Diritti delle donne; emancipazione e diritto al voto; articoli della costituzione relativi. Riferimenti a una parte della letteratura inglese rilevante sull'argomento

(pag. 207) o già presente nel programma dell'anno, in particolare, il saggio di Virginia Woolf : *A Room of One's Own*. .

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