Programma di Lingua Inglese Classe 2H

Anno scolastico 2022/2023

Professoressa Elisabetta Haber

### **TALENT 2**

Unit 1 Friendships

Present simple and continuous, Present perfect with just, already and yet

Adjectives of personality

Unit 2 Migration

Present perfect simple and continuous v past simple

Defining relative clauses ,Prepositions of movement

Unit 3 Entertainment

Used to and would, past continuous v past simple

Unit 4 Sport

Can, can't ,Have to/don't have to,must And have to,make and let

Unit 5 Crime

Past perfect, Indefinite pronouns

Unit 6 Freak weather

First Conditional if/when/unless Zero conditional

Will, may, might for future possibility

Unit 7 Health of a Nation

Second conditional and If / were you

First conditional v second conditional

Should/had better/ought to for advice

Unit 8 A political World

Third conditional ,wish +past tenses

Unit 9 Pure Genius

The passive present and past simple

Passive present perfect

Unit 10 In the News

Reported Speech

Say and Tell

# IIS VIA SILVESTRI – LICEO SCIENTIFICO MALPIGHI

Programma classe: 3 F

Anno Scolastico 2022-2023

### Lingua e cultura Inglese

Prof. Ssa Elisabetta Haber

#### Testo in adozione:

Spiazzi, Tavella, Layton, Performer Shaping Ideas LL (From the Origins to the Romantic Age).

Da Performer 1 sono stati svolti i seguenti brani/autori

### TOWARDS A NATIONAL IDENTITY (700 BC-1066 AD)

**HISTORY AND SOCIETY:** The Celts; The Romans; The Anglo-Saxons; From the Heptarchy to the Norman Conquest; The Vikings.

**LITERATURE AND CULTURE:** The Anglo-Saxon literature; The epic poem; All about Beowulf; Anglo-Saxon artefacts; Beowulf on screen.

## **SHAPING SOCIETY (1066-1485)**

**HISTORY AND SOCIETY:** The Normans; Medieval buildings; The Plantagents; Human rights; Wars and social revolts; The plague;

**LITERATURE AND CULTURE:** the Medieval Ballad; Lord Randal; The modern Ballad; The Medieval narrative poem; All about Geoffrey Chaucer; All about The Canterbury Tales; Chaucer and Boccaccio; When in April; The Prioress; The Wife of Bath.

## REWRTING REALITY (1485-1620)

HISTORY AND SOCIETY: The Tudors; Portraits of Elizabeth I; Elizabeth I on screen; The first of the Stuarts.

LITERATURE AND CULTURE: The English Renaissance; The sonnet; All about William Shakespeare; All about Shakespeare's sonnets; Shall I compare thee; My mistress' eyes; The development of drama; The Elizabethan theatre; All about Shakespeare's plays; All about Romeo and Juliet; The prologue; Love at first sight; Deny thy father; O happy dagger!; Family relationships; All about Hamlet; Hamlet's mourning; To be or not to be; All about Macbeth; The three witches; I have done the deed; Life's but a walking shadow.

#### **EDUCAZIONE CIVICA:**

Visione del film: "Il diritto di contare" di T.Melfi, discriminazione sociale e razziale

## IIS VIA SILVESTRI – LICEO SCIENTIFICO MALPIGHI

Classe 1 Sez. H

PROF.ssa ELISABETTA HABER

Lingua e cultura inglese

LIBRO DI TESTO: Both Sides

**ARGOMENTI**:

**STARTER**: Nationalities; Family; there is; there are; some; any; the time; food and drink; numbers and dates; countable and uncountable nouns; free-time activities; object pronouns;

**UNIT 1** 

BEHAVIOUR: Present simple, Adverbs of frequency, verbs of preference+ing; Daily routines;

**UNIT 2** 

WAYS OF LEARNING: Present continuous; Adverbs of manner; Present simple v present continuous;

UNIT 3

**TECHNOLOGY**: Past simple be; Past simple affirmative: regular and irregular verbs;

**UNIT 4** 

**APPEARANCE**: Past simple negative and questions, Why? And Because; Expressions of past time, Clothes verbs.

**UNIT 5** 

**WORK**: be going to, expressions of future time, present tenses for the future.

**UNIT 6** 

**HEALTH**: will/won't/ be going to infinitive of purpose, first conditional, The body, Action verbs for parts of the body,

UNIT 7

HAPPINESS: Comparative and superlative adjectives, less and the least (not) as... as, Feelings;

**UNIT8** 

**HOME**: Must/ have to for obligation should for advice, house and furniture;

Aree lessicali e argomenti di conversazione/lettura di volta in volta proposto dalle Units rielaborati anche in funzione di Writing skills, (Accademic skills – Extentions Units: 2,4, 5, 8. Vocabulary extention.

# **UNIT 9**

TRAVEL: Present perfect;

Aree lessicali trattate: Behaviour, routines; Ways of Learning, school (adverbs of manners);

Technology- media; Appearance, clothes; Work, jobs, application; Health, body, medicines,

nourishment, diet; Happiness, adjectives; Home, house and furniture.

**EDUCAZIONE CIVICA**: URBANIZZAZIONE RESPONSABILE, GREEN ARCHITECTURE;

IIS Via Silvestri Malpighi

Classe 4F Anno Scolastico 2022/2023

Professoressa Elisabetta Haber

Performer Shaping Ideas 1

ORDER FROM DISORDER

From Charles I to the Commonwealth

The Puritans

Hobbes and Locke

The Commonwealth: a global partnership

The Restoration, The Scientific Revolution

John Milton: Paradise Lost "Satan Speech"

The Restoration Theatre

William Congreve: "the Way of the World"

REASON, RATIONALITY AND ENLIGHTMENT

The first Hanoverians

The first two Georges

The birth of political parties

Augustan Society 18th century

Reason and Common Sense

A changing Social Reality

The Birth of journalism, A New Means of Expression

The Spectator and The Caffè

The Rise of the Novel

Daniel Defoe: Robinson Crusoe:" The Journal, "Man Friday"

Indigenous peoples defend earth's biodiversity- but they are in danger

Jonathan Swift: Gulliver's Travels: "Gulliver and the Lilliputians", "The Immortals"

#### **REVOLUTION AND RENEWAL**

The Industrial Revolution

A time of change in Britain Britain and America

The French Revolution, riots and reforms

William Blake: "Song of Innocence" the Lamb" Songs of Experience: "The Tyger"

**Gothic Fiction** 

Mary Shelley: "Frankestein": "The creation of the monster"

Romanticism

**Romantic Interests** 

William Wordsworth:" Daffodils"

Samuel Taylor Coleridge "The rime of the ancient Mariner": "The killing of the albatross"

George Gordon Byron The Byronic Hero

Percy Shelley

John Keats

Professoressa Elisabetta Haber