

**MINISTERO DELL'ISTRUZIONE, DELL'UNIVERSITÀ E DELLA RICERCA**  
**UFFICIO SCOLASTICO REGIONALE PER IL LAZIO**  
**I.I.S. "VIA SILVESTRI 301"**

00164 ROMA - Via Silvestri, 301 – Tel. 06/121127660 – Tel./Fax 06/66167581 - Distretto24°

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**Docente: Prof.ssa O. Savanella**

**Disciplina: Lingua e Cultura Inglese**

**Classe: I E Liceo Scientifico**

**Anno Scolastico: 2022-2023**

**Testo di riferimento: *Both sides* – Liz Kilbey, Philip Wood - Ed. Cambridge**

**Programma svolto**

**Starter units:**

**A:** verbs of routine, present simple, adverbs of frequency.

**B:** *there is/there are, a lot of, a little, a few, too much/too many, too little/ too few.*

**C:** past simple: *be*; past simple: regular and irregular verbs.

**D:** comparative and superlative adjectives, (in)equality, (*not*) *as* + adjective + *as*

**E:** present continuous for the future; *be going to*.

**Unit 1: Identity**

Grammar: present simple vs present continuous; past simple vs past continuous; ability in the present and past.

Vocabulary: personal description; experiences.

**Unit 2: The environment**

Grammar: *used to*; subject vs object questions; past perfect.

Vocabulary: conservation; natural phenomena.

**Unit 3: Social circles**

Grammar: present perfect; present perfect with *how long, for/since*; present perfect continuous.

Vocabulary: relationships; interacting.

**Unit 4: Too much stuff**

Grammar: verbs of perception; present and past participle as adjectives; adverbs of manner and degree.

Vocabulary: consumer products; producer to consumer.

**Unit 5: Home life**

Grammar: uses of *get*; *should*, *ought to*, *had better*; (*don't*) *have to*, (*don't*) *need to*, *must(n't)*.

Vocabulary: housing; housework.

### **Texts for reading and speaking activities:**

- Experience (ex)change!
- Declutter your life!
- Highcroft School, then and now
- Teen Line
- Project trust since 1967
- Vive la différence!
- Never give up!
- What gives a Nation its identity?
- Saving the planet to save ourselves
- Britain's endangered red squirrels
- An ancient Aboriginal craft

### **Educazione Civica**

**Macro-area:** Costituzione.

**Argomento trattato:** The British Institutions.

**Numero di ore:** 6 (comprensive di verifica).

**Obiettivo:** consolidare la conoscenza delle funzioni della Monarchia e del Parlamento nel Regno Unito; operare confronti con le Istituzioni Italiane

Roma, 8 giugno 2023

Prof.ssa O. Savanella

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**Classe: II E Liceo Scientifico**

**Anno Scolastico: 2022-2023**

**Testo di riferimento: Identity B2 - C. Leonard - Ed. Oxford**

## **Programma svolto**

### **Starter Unit**

Grammar: present simple vs present continuous; stative and dynamic verbs; past simple vs past continuous; *when, while, as* and *as soon as*; present perfect vs past simple; reflexive and reciprocal pronouns, *will* vs *may/might*; first conditional.

Vocabulary: hobbies, travel, relationships; uses of *get*.

### **Unit 1: Me, myself and I**

Grammar: present perfect simple; present perfect simple with adverbs; present perfect simple vs present perfect continuous; *for* vs *since*.

Vocabulary: personality and character; negative prefixes; talking about similarity.

### **Unit 2: What's your story?**

Grammar: past simple vs past perfect simple; past perfect continuous; expressions of time; *used to* and *would*; *be used to/get used to*.

Vocabulary: extreme adjectives; *-ed* and *-ing* adjectives; phrasal verbs for entertainment.

### **Unit 3: Looking ahead**

Grammar: future forms: *will*; *be going to*; present simple for future; present continuous for future; future time clauses; future continuous (*will + be + -ing*).

Vocabulary: work and jobs; collocations with *work* and *job*; noun suffixes.

### **Unit 4: Healthy living**

Grammar: Modal verbs: ability and permission; advice, obligation, prohibition; possibility, probability, certainty; modal perfects: deduction, regret and necessity.

Vocabulary: food and drink; cooking verbs; mood idioms.

### **Unit 5: There is no planet B**

Grammar: zero, first, second and third conditional; *unless*, *in case*, *as long as*, *only if* and *even if*; articles.

Vocabulary: materials, adjective suffixes; weather and climate change; talking about cause and result.

### **Unit 6: Mind over matter**

Grammar: defining and non-defining relative clauses; omitting relative pronouns; reduced relative clauses; comparatives and superlatives with adjectives and adverbs; comparatives and superlatives with countable and uncountable nouns.

Vocabulary: learning; dependent prepositions; easily confused words: learning.

### **Unit 7: All eyes on you**

Grammar: the passive form: all tenses; passive constructions; *have/get something done*.

Vocabulary: parts of clothes and accessories; describing clothes; parts of the body.

### **Unit 8: Worth the risk?**

Grammar: *-ing* form vs infinitive; verbs + *-ing* form and infinitive; future perfect forms: future perfect simple (*will + have + past participle*) and future perfect continuous (*will + have been + -ing* form).

Vocabulary: risk and danger; expressions with *take*; adventure sports.

### **Unit 9: Get connected**

Grammar: reported statements; reported questions; reporting verbs.

Vocabulary: non-verbal communication; collocations with *say*, *tell* and *ask*; reporting verbs.

### **Texts for reading and speaking activities:**

- Nine hobbies to take up...after a break-up with social media!
- Would you go travelling without any money?
- Celebrity besties!
- What does your profile pic reveal about your personality?
- The mystery of doppelgängers: could there be another you?
- Universal basic income: will it end poverty and unemployment?
- How does your diet compare with the "Blue Zones"?
- Hey teens, are you sleep-deprived?
- Moody and magnificent: a look inside the teenage brain
- Do you follow the 5Rs of zero waste?
- Which of these animals' superpowers would you want to have?
- Everyone is talking about cultural appropriation - so what is it exactly?
- Are you a risk-taker?
- Are you suffering from bad news blues?
- The end of history illusion
- Welcome to the coldest city in the world
- Space tourism.

## **Educazione Civica**

**Macro-area:** Costituzione.

**Argomento trattato:** The British Institutions.

**Numero di ore:** 6 (comprensive di verifica).

**Obiettivo:** consolidare la conoscenza delle funzioni della Monarchia e del Parlamento nel Regno Unito; operare confronti con le Istituzioni Italiane.

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**Classe: III E Liceo Scientifico**

**Anno Scolastico: 2022-2023**

**Testo di riferimento: Performer shaping ideas 1 - Spiazzi, Tavella, Layton - Ed. Zanichelli**

### **Programma svolto**

- The Celts, the Romans, the Anglo-Saxons
- From the Heptarchy to the Norman Conquest
- The Vikings
- Anglo-Saxon literature
- The Epic poem
- *Beowulf*: origins of the epic, plot, settings, characters, style and themes
- From “Beowulf”: *The call of the hero*
- Anglo-Saxon artefacts
- The Normans: Norman Britain; Medieval society: the three orders
- The Plantagenets: Henry II, Richard I, John Lackland, Henry III, Edward I
- Human Rights: the legacy of the *Magna Charta*
- Wars and social revolts: the Hundred Years’ War, the Wars of the Roses
- The medieval ballad and the medieval narrative poem
- Geoffrey Chaucer: his life, his three periods, his legacy
- Chaucer and Boccaccio
- *The Canterbury Tales*: plot, frame narrative, characters, themes and style
- From “The Canterbury Tales”: *The Prioress, The Wife of Bath*
- The Tudors: Henry VII, Henry VIII, Edward VI, Mary I, Elizabeth I
- The first of the Stuarts: James I
- The English Renaissance
- The Sonnet: Petrarchan sonnet and Shakespearean sonnet
- William Shakespeare, life and works
- *The First Folio*
- Shakespeare vs Petrarch
- Shakespeare, Sonnet XVIII: *Shall I compare thee to a summer’s day?*
- Shakespeare, Sonnet CXXX: *My mistress’ eyes are nothing like the Sun*
- The development of drama: the comedy and the tragedy
- The Elizabethan theatre
- The Elizabethan Playhouse and the Globe Theatre
- *Romeo and Juliet*: plot, setting, characters, themes, imagery, comedy or tragedy?

- From “Romeo and Juliet”: *Deny thy father* (Act II, Scene I)
- *The Merchant of Venice*: plot, settings, characters, themes
- From “The Merchant of Venice”: *Three thousand ducats* (Act 1, Scene III).
- *Julius Caesar*: plot, characters, themes, republic vs monarchy
- From “Julius Caesar”: *Brutus’s and Antony speeches* (Act III, Scene II)

## Educazione Civica

**Macro-area:** Sviluppo sostenibile (Agenda 2030, Goal 10: reducing inequality).

**Argomento trattato:** Walls as symbols of divisiveness and a way to reinforce inequality and walls as a form of protection and a way to enforce rules.

**Numero di ore:** 6 (comprehensive di verifica).

**Obiettivo:** promuovere una coscienza che favorisca l’abbattimento delle disuguaglianze all’interno degli Stati e tra gli Stati stessi.

Roma, 8 giugno 2023

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**Anno Scolastico: 2022-2023**

**Testo di riferimento: *Literary journeys*- A. Cattaneo- Ed. C. Signorelli Scuola**

**Programma svolto**

**William Shakespeare (trame, tematiche, stili)**

- *Hamlet*
- From “Hamlet”: *To be or not to be*
- *Othello*
- From “Othello”: *Othello's last speech*
- *Macbeth*
- *Julius Caesar*
- From “Julius Caesar”: *Mark Antony's Oration at Caesar's funeral*
- Shakespeare's sonnets
- *Shall I compare thee to a Summer's day?*
- *My mistress' eyes are nothing like the Sun*

**John Donne**

- The dark years: Donne's pessimism
- The conversion: the king's preacher
- Donne's metaphysical style
- From “Songs and Sonnets”: *A Valediction, forbidding mourning*

**John Milton**

- A life devoted to the Puritan cause
- *The Doctrine and Discipline of Divorce*
- *Areopagitica*
- *Paradise Lost* (the story, a Christian epic, the meaning of *Paradise Lost*)
- From “Paradise Lost”: *Satan takes possession of Hell*

**The Restoration and the last Stuarts**

- Charles II
- James II
- The Glorious Revolution and the Reign of Queen Anne

**The first Hanoverian Kings**

- George I and Parliamentary Monarchy
- George II and the Jacobite Rebellion
- The Seven Years' War
- George III and the British Empire

### **The Augustan Age**

- The term “Augustan”
- Rational philosophies
- The role of women
- The rise of the middle class and the aristocracy

### **The rise of the Novel**

- Utopian fiction
- The epistolary novel
- The picaresque novel
- The sentimental novel

### **Daniel Defoe**

- *Robinson Crusoe*
- Truth and fiction in *Robinson Crusoe*
- Robinson as a mercantile hero
- Robinson as the archetypal colonist
- *Moll Flanders*

### **Jonathan Swift**

- *Gulliver's Travels*
- Utopia vs reality

### **Samuel Richardson**

- *Pamela or virtue rewarded*
- The debate on “virtue rewarded”
- *Pamela*, the first psychological novel

### **The American Revolution**

- “No taxation without representation”
- The War of American Independence

### **The Industrial Revolution**

- Economic liberalism
- Consequences of the Industrial Revolution

### **The Romantic Revolution**

- The Revolutionary spirit
- Romanticism vs Neoclassicism
- The Gothic revival
- Romantic poetry
- The Gothic novel

### **The Romantic novel**

- The state of the novel
- The novel of manners
- The novel of purpose
- The historical novel
- The American short story
- Romantic themes

### **William Blake**

- *Songs of Innocence and of Experience*
- The two contrary states of the human soul
- Blake's philosophy of contrasts
- From “Songs of Innocence”: *The Lamb*
- From “Songs of Experience”: *The Tyger*



**William Wordsworth**

- *Lyrical Ballads*
- The role of Nature in Wordsworth

**Samuel Taylor Coleridge**

- *The Rime of the Ancient Mariner*
- The supernatural and magic in *The Rime*

**George Gordon, Lord Byron**

- *Childe Harold's Pilgrimage* and the "oriental tales"
- *Manfred*
- The Byronic hero

**Educazione Civica**

**Macro-area:** Sviluppo sostenibile (Agenda 2030, Goal 16: Peace, Justice and Strong Institutions).

**Argomento trattato:** Conflicts in the world today.

**Numero di ore:** 6 (comprensive di verifica).

**Obiettivo:** promuovere una coscienza orientata verso una società pacifica che, unitamente alla creazione di Istituzioni efficaci, contribuisca in modo determinante al raggiungimento degli Obiettivi di Sviluppo del Millennio.

Roma, 8 giugno 2023

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**Anno Scolastico: 2022-2023**

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Vocabulary: food and drink; cooking verbs; mood idioms.

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- Celebrities speak out about harassment
- See the world through different eyes
- Will artificial intelligence take our jobs?
- Universal basic income: will it end poverty and unemployment?
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- Are you a risk-taker?
- Are you suffering from bad news blues?
- New beginnings
- Space tourism

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