

IIS VIA SILVESTRI 301 SEDE VOLTA

Prof.ssa PETRACCA STEEFANIA

PROGRAMMA INGLESE 3L

a.s. 2022/23

Libro di testo Shaping Ideas1

LITERATURE

Meet the Celts

Roman Britain

The Anglo-Saxons

Beowulf: a national hero

The Viking

The Norman invasion

A war of succession

King John and the Magna Carta

Medieval Outlaws

The medieval ballad:

Geordie

Lord Randal

The birth of Parliament

Three orders of medieval society

Geoffrey Chaucer's portrait of English society

The Wife of Bath

The Prioress

The Merchant

The Wars of Roses

Meet the Tudors

Henry VII

Henry VIII

1534 the Act of Supremacy

Mary I

Elisabeth I

Elizabethan entertainment

The English Renaissance

King by divine right

Why study Shakespeare?

William Shakespeare

The structure of theatres

Romeo and Juliet

Hamlet

Macbeth

Shakespeare in Love: Five stories, extensive reading ,black cat

Roma 08 Giugno 2023 prof.ssa Stefania Petracca

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PROGRAMMA INGLESE 1 L

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Libro di testo Both Sides 1

VERBO TO BE TUTTE LE FORME

PRONOMI PERSONALI SOGGETTO E COMPLEMENTO

ARTICOLI DETERMINATIVO E INDETERMINATIVO

VERBO TO HAVE TUTTE LE FORME

PRONOMI E AGGETTIVI DIMOSTRATIVI

AGGETTIVI POSSESSIVI

GENITIVO SASSONE

VERBO TO CAN TUTTE LE FORME

PREPOSIZIONI DI LUOGO E DI TEMPO

ARTICOLO PARTITIVO

PRESENT SIMPLE E AVVERBI DI FREQUENZA TUTTE LE FORME

NOMI NUMERABILI E NON NUMERABILI

PRESENT CONTINUOUS TUTTE LE FORME

PAST SIMPLE TUTTE LE FORME

PRONOMI POSSESSIVI

COMPARATIVO E SUPERLATIVO DEGLI AGGETTIVI REGOLARI ED IRREGOLARI

FUTURO: TO BE GOING TO- PRESENT CONTINUOUS- WILL + AVVERBI DI FREQUENZA TUTTE LE FORME

PRESENT PERFECT TUTTE LE FORME (Ever Never, already Just Yet)

THE PRESENT PASSIVE (Cenni)

The Adventures of Tom Sawyer by M. Twain , extensive reading pubblicato su classroom

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PROGRAMMA INGLESE 2L

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Libro di testo Both Sides2

REVISION PRESENT SIMPLE VS PRESENT CONTINUOUS

STATE AND ACTION VERBS

REVISION PAST SIMPLE

USED TO

REVISION FUTURE TENSES: PRESENT CONTINUOUS, TO BE GOING TO, WILL, PRESENT SIMPLE FOR

TIMETABLE FUTURE

MODAL VERBS SHOULD, MUST, CAN

REFLEXIVE PRONOUNS

HAVE TO

PAST SIMPLE VS PAST CONTINUOUS

RELATIVE CLAUSES

WILL, MAY AND MIGHT FOR PREDICTIONS

FIRST CONDITIONAL

PRESENT PERFECT WITH HOW LONG....? FOR/SINCE

INDEFINITE PRONOUNS

PRESENT PERFECT CONTINUOUS VS PRESENT PERFECT SIMPLE

SECOND CONDITIONAL

THIRD CONDITIONAL

THE PASSIVE FORM

DIRECT / INDIRECT SPEECH

The Adventures of Tom Sawyer by M. Twain , extensive reading pubblicato su classroom

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PROGRAMMA INGLESE 4L

a.s. 2022/23

Libro di testo Performer Heritage 1 e Performer Heritage 2

LITERATURE

The means for cultural debate

Two newspapers: "The Spectator" and "il Caffè"

The Rise of the novel

Tom Jones by Fielding extensive reading

Daniel Defoe and the realistic novel

Jonathan Swift and the satirical novel

Industrial society

W. Blake and the victims of industrialisation

Songs of Innocence and Experience; the Tyger, the Lamb, London

the gothic novel

M. Shelley and a new interest in science. Frankenstein

The Romantic spirit emotion vs reason

W. Wordsworth and nature. Daffodils

S. Taylor Coleridge and sublime nature. The Rime of the Ancient Mariner (plot).

J. Austen Pride and Prejudice.

The life of young Victoria

The first half of Queen Victoria's reign

Life in the Victorian town

The Victorian compromise

the Victorian novel

C. Dickens and children. Oliver Twist

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